



## What will I learn?

The course is concerned with the creation and appreciation of theatre, involving your own work, the study of written theatrical texts and the analysis of theatrical performances seen. There is also exploration of theoretical writings on the subject. The course demands practical, creative and communication skills. You will extend your ability to create drama either in a performing or production role. You will also be required to write about drama and to develop your powers of analysis.

## Highlights

Going to the theatre regularly is the best homework you can possibly do! Theatre is developing all the time and by watching other performances you are introduced to new styles and techniques that you either like or hate. These opinions will then influence your own practical work. There are many theatre trips arranged by the Drama Department and the more live theatre you see, the better. There are often opportunities to work with visiting theatre practitioners and practical workshops provide considerable opportunity beyond the set texts. Students may also participate in and/or lead extra-curricular activities such as Drama Clubs or school performances.

## What are the recommended entry requirements?

It is not essential to have studied GCSE Drama in order to do this course but it is a distinct advantage. Creativity, imagination and respect for other people are essential qualities.

## How will I be assessed?

### Component 1 – Drama and Theatre – 40%

What is assessed

- Knowledge and understanding of drama and theatre
- Study of two set plays (50 marks)
- Analysis and evaluation of the work of live theatre makers (30 marks)

How it is assessed

- Written exam: 3 hours

### Component 2 – Creating Original Drama – 30% (Practical)

What is assessed

- Process of creating devised drama (influenced by the work of a prescribed practitioner)
- Performance of devised drama (as performer, designer or director)

How it is assessed

- Working notebook (40 marks)
- Devised performance (20 marks)

### Component 3 – Making Theatre – 30% (Practical)

What is assessed

- Practical exploration and interpretation of three extracts from different plays, one of which is performed as a final assessed piece (you may contribute as performer, designer or director)
- Reflective report evaluating theatrical interpretation of all three extracts

How it is assessed

- Performance of Extract 3 (40 marks)
- Reflective report (20 marks)

## Future Opportunities

This course is an obvious choice if you are intending to make a career in the theatre or the media, but the transferable skills you will acquire are also useful for anyone who needs to present ideas to others, work creatively within a team and communicate effectively at work.

